

4 8. A primary color plus a secondary color
A primary B tertiary C complementary

4 9. A color plus white
A tint B shade C tone

50 10. A color plus its complement
A tint B tone C tertiary

WATERCOLOR TECHNIQUES

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| 5 1. "Wet on wet" means wet paint on wet paper. | A. T | B. F |
| 5 2. "Wet on dry" means wet paint on a dry brush. | A. T | B. F |
| 5 3. Drybrush technique involves spreading the bristles of the brush to create texture. | A. T | B. F |
| 5 4. Glazing involves putting a layer of water over the painting. | A. T | B. F |
| 5 5. Transparent means "see through".
Watercolor paint is transparent. | A. T | B. F |